

Heidenröslein

for solo piano

Franz Schubert
Transcribed by Frédéric Meinders

Introduction

The Introduction consists of five measures in 2/4 time, marked *p* (piano). The melody is in the right hand, and the accompaniment is in the left hand. The key signature is three sharps (F#, C#, G#).

These bars can be omitted.

Andante

The Andante section begins at measure 6. The tempo is marked *Andante*. The melody continues in the right hand, and the accompaniment is in the left hand. The key signature remains three sharps.

Measures 10-13 of the Andante section. The melody continues in the right hand, and the accompaniment is in the left hand. The key signature remains three sharps.

Measures 14-17 of the Andante section. The melody continues in the right hand, and the accompaniment is in the left hand. The key signature remains three sharps.

Measures 18-21 of the Andante section. The melody continues in the right hand, and the accompaniment is in the left hand. The key signature remains three sharps.