

# Mozarthoveniana

Theme and Variations in classical style

*for piano duet*

**Andantino** (♩=60)

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The musical score is for a piano duet, featuring two main parts: Primo and Secondo. The tempo is Andantino (♩=60) and the key signature is two sharps (F# and C#). The time signature is 2/4.

**Primo Part:**

- Measures 1-4: Treble clef. Measure 1 has a quarter rest. Measure 2 starts with a piano (*p*) dynamic and a quarter note F#4. Measures 3 and 4 continue the melody with eighth and quarter notes, including a fermata over the final half note.

**Secondo Part:**

- Measures 1-4: Bass clef. Measure 1 has a quarter rest. Measure 2 starts with a piano (*p*) dynamic and a quarter note F#3. Measures 3 and 4 continue the melody with eighth and quarter notes, including a fermata over the final half note.

**First System (Measures 5-8):**

- P. (Primo):** Treble clef. Measure 5 has a quarter rest. Measure 6 starts with a piano (*p*) dynamic and a quarter note F#4. Measures 7 and 8 continue the melody with eighth and quarter notes, including a fermata over the final half note.
- S. (Secondo):** Bass clef. Measure 5 has a quarter rest. Measure 6 starts with a piano (*p*) dynamic and a quarter note F#3. Measures 7 and 8 continue the melody with eighth and quarter notes, including a fermata over the final half note.

**Second System (Measures 9-12):**

- P. (Primo):** Treble clef. Measure 9 has a quarter rest. Measure 10 starts with a piano (*p*) dynamic and a quarter note F#4. Measures 11 and 12 continue the melody with eighth and quarter notes, including a fermata over the final half note.
- S. (Secondo):** Bass clef. Measure 9 has a quarter rest. Measure 10 starts with a piano (*p*) dynamic and a quarter note F#3. Measures 11 and 12 continue the melody with eighth and quarter notes, including a fermata over the final half note.